

"I'm not sure what I want,
but that's not the point..."

The Gateway

"...it's that I want it now."
— Elvis Costello

Tuesday January 24, 1989

The University of Alberta Students' Newspaper Since 1910



Jeff Cowley

He is a legend in his own time. Every year of his undergrad career, engineering student Steve Drake wore a Hawaiian shirt to class. In honor of this fashion fetish, electrical and chemical engineers set aside a day of summertime garb and games, no matter how cold.

Law student breaks free from Lister contract

by Gateway staff

A University of Alberta law student moved out of Lister Hall recently, and received a full refund from Housing and Food Services. There is some disagreement over whether or not this sets a precedent for other residents.

The student claimed that HFS had failed to live up to their end of the standard housing contract in a variety of ways. Most importantly, he claimed that his "quiet" floor on Lister was not suited to his study needs.

He also maintained that HFS had failed to provide him with hot breakfasts or food in Subway, as had been advertised in the Housing and Food brochures.

The student who was unavailable for comment at press time, could not get a satisfactory response from HFS and approached the Students' Union for help. They "backed his request to get the full money refunded," said SU vp external David Tupper.

Lister Hall Students' Association representative Lisa Blum said

that, in her opinion, "a definite precedent has been set" because HFS seems to have defaulted on areas of the contract, specifically the quiet floor clause.

"The floor was not suited to his social level... and Housing and Food had (as a result) broken the contract first," she said.

Moving out of residence is also considered to be breaking the contract, and is punishable by a levy of 15 percent of the remaining balance of the year's room and board. In the case of a Lister resident, the penalty for moving out at Christmas would run to about \$263.

The contract itself continues to be a sore point in the HFS controversy this year. There is no "coherent, cohesive document" according to Tupper. By signing the application form, residents were actually agreeing to abide by tenancy rules, including the vacancy penalty, before they had seen the rules.

As well as the application form

LEASE — p 2

Russell denies retirement means budget concern

by Shannon Taylor

Advanced Education Minister Dave Russell says his retirement plans are not an indication of future hard times for Alberta students.

"We began preparing the budget for the next fiscal year in November, and there is nothing but good news for education in that budget," said Russell, who is also the deputy premier of Alberta.

Earlier this month, Russell said he would not seek re-election in the next provincial election.

Russell is one of many Tory MLAs to announce retirement plans. Opposition critics are claiming the wave of resignations means the MLAs are running from a post-election barebones provincial budget.

Advanced Education opposition critic Gerry Gibeault said the

minister's retirement is a clear signal of future trouble for post secondary education in the province. "There is no question about it. The province is facing substantial budget problems, and future budget cuts will affect education," he said.

Because Alberta has one of the best education systems in Canada, Gibeault said the provincial government will not hesitate to make budget cuts from the department. "Every time they (government officials) talk about cutting back, they say our education system is number one in the country. This is no excuse for complacency or allowing it (the system) to deteriorate," Gibeault said.

However, Russell denies the statements. "There is no validity to that. The operating grant for the next year's budget is the highest it has ever been," he said, adding the five percent increase to advanced education grants announced in December 1988 will allow institutions to do important catch-up work.

But Gibeault is concerned the increases are simply Tory election incentives. "It's the same situation we had last time. The government introduced a good budget, and then — after the election — there were substantial cutbacks," the ND MLA said, referring to the 1987 provincial budget when education grants were slashed by three percent.

Russell agreed the 1987 budget was hard on advanced education in the province. "It was a year we had to go into fiscal restraint... We have managed to stretch our funds out well... We escaped being seriously and permanently damaged, and emerged in good shape," he said.

While critical of some Tory policies regarding post-secondary education, opposition critic Gibeault praised Russell's efforts during his three years as Advanced Education Minister. "In many ways I think he (Russell) has tried to give his best efforts. He was open to meeting with student groups and has to go to bat for extra money for the system."

"He has done some good things," Gibeault said.

After 22 years at the provincial legislature and five years on Calgary city council, Russell said he did not want to commit himself to another four years of politics. "I decided to go back to the real world and give it a try," he said, adding painting, golf, tennis and travel are on his short-term agenda.

While Russell would not speculate on who might be appointed as the next advanced education minister if the conservatives are re-elected, he said the next minister will have excellent post-secondary institutions to work with.

"We have a very strong university with the University of Alberta. It has an excellent national reputation," Russell said.

Council zaps Suzuki

by Mitch Panciuk

Well known environmentalist, scientist, and University of Alberta alumni Dr. David Suzuki has been bumped from a planned February speech at the University.

After heated discussion on the cost and choice of bringing Dr. Suzuki in, Students' Council voted down the motion by referring it back to the Council of Faculty Associations (COFA) committee.

SU vp academic Charles Vethan was responsible for a motion to allocate funds for the appearance. The appearance was set for February 9 to coincide with Education Week activities, and would have cost the SU more than \$8,300. Suzuki's two hour speech was to be titled 'Education in Today's Society.'

"It's really unfortunate that the

COUNCIL — p 2



Dr. Suzuki will eventually speak on campus, but with no help from the Students' Union.

INSIDE

Sports

Hoop teams go O-For-Calgary. pp 13-14

Feature

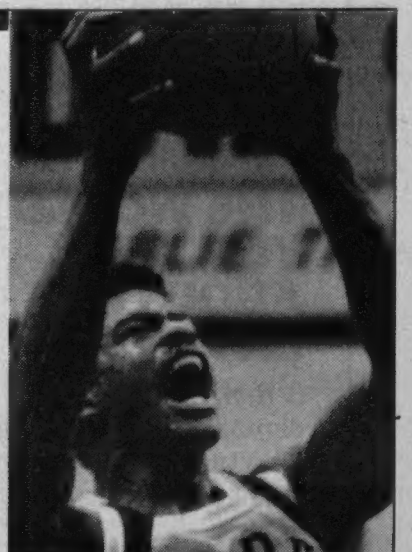
...and the walls come crumbly down... at the Fac. pp 8-9

Arts

It's udderly art. p 6

News

SU bucks balance? p 3



Council denies money allocation for Suzuki lecture

continued from p 1

council didn't pass it [the motion] because of money problems," said Vethan. "Dr. Suzuki is an excellent speaker, and I don't give much chance to bringing him in this term; at least not by the SU."

Vethan could not understand why council would refer the question back to the committee stage. "All the presidents of the Faculty Associations were in agreement, but the problem was that SU's watchdog committee didn't look at it."

Pessimistic about the chances of getting the committees together in time to allocate the appropriate funds, Vethan said "even if COFA could get together quickly it must then also go to the Administration Board, which has no power to allocate funds of this nature."

Besides, said Vethan, Students' Council must still make the final decision, and their next meeting isn't until February 7.

"By referring it back to COFA, they killed it," said Vethan.

Arts representative Wade Deisman agreed with Vethan and went on to say that the council decision "pre-empted the possibility for U of A students to see Suzuki."

"Because of this action there will be no David Suzuki and this is unfortunate since there are very few opportunities for the SU to do something beneficial for all students as a whole," said Deisman. "In cases like this there should be times when one could go straight to the council."

Deisman said that certain members of the executive were being "too technical in their objections" and demonstrated a "classic case of filibustering."

Deisman claimed that this is the same type of situation as last fall. At that time SU president LaGrange brought directly to council a money motion for Freshman

Introduction Week (FIW) which passed "because of an appeal of time factor." At that time a \$16,000 motion was introduced straight to council as a whole, by-passing the committee stage.

Both LaGrange and vp finance and administration, Chris Welsh, disagreed with Deisman's claims that this motion was the same as the \$16,000 request for FIW. "The FIW motion was created by the Administration Board and they wanted council to examine it in greater detail," explained Welsh.

Deisman says that this is "demonstrative of the inconsistency

...a classic case of filibustering...

of the SU executive which operates an often inconsistent 'cut and burn' policy towards money items." If they could pass a \$16,000 motion for FIW, he said, then surely they could pass an \$8,300 request to bring in Suzuki. "This is definitely going to be a setback to the SU in bringing in top level speakers in the future," Deisman said.

"While we won't get Suzuki, we can still get other good speakers," said LaGrange. "It was a timing problem, and there was not enough work put into the proposal before it went to council. There has to be a properly documented budget to spend money like this. Not only that, there is just not enough time to advertise. I don't care if it's David Suzuki or Sting, you don't bring someone in without properly publicizing it."

Welsh, who chairs the Administration Board, said that the motion was "properly documented and explained the proposed spending step by step." In this case (the Suzuki motion), council didn't have "a properly proposed submittal presented," and this is because "there just wasn't enough legwork put into it."

LaGrange agreed with Welsh on the differences with the two motions and stressed that they were "two totally different issues." He also discounted Vethan's suggestion that Suzuki will not be able to come in this semester. "If they wanted to they could still bring him in at a later date, but they could and should still look at other speakers."

In any case, the Friends of the Old Man River Association are getting Suzuki in for a speech at the Butterdome on March 17.

Lease agreement disputed

continued from p 1

and lease agreement, some of the rules are also included in the Code of Student Behaviour, a document which covered two full pages in fine print in last week's Gateway.

HFS official Wyn Gittins acknowledged that a new, one-piece contract is in the works, and that the terms will be less stringent. He said that most universities in western Canada have a one-month notice rule, and only "about five percent" penalties. Tupper and SU president Paul LaGrange are expecting the fees to be eight to ten percent.

However, Tupper, LaGrange, and Gittins seem to be in agreement on one point: that this case did not set a precedent for other disgruntled Lister-ites. Tupper said that the argument of HFS breaking the contract because they didn't serve hot breakfasts, or serve food from Subway, would have carried a lot more weight if it was earlier in the year.

LaGrange also noted that it is hard on residences when students move out in the course of a school year, because "There's not a lot of demand (for housing) in mid-semester". Both LaGrange and Tupper felt that the deciding factor in this case was that the student had so exhaustively worked all the available channels to improve his situation before deciding to move, including sitting on the Food and Maintenance Committee at Lister. "Housing and Food was very careful (to stress the student's effort) in attempting to avoid setting a precedent," said Tupper.

Gittins denied a precedent had been set. "We review each case on its own merits," he said, "there's been less than a dozen requests (for refunds) since September. Some we've acceded to, some we haven't."

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Grapevine

Who says engineers don't have a conscience? Geers all across Canada are revving up for the first annual National Engineering Student Week. Unlike the fabled local version, which sputtered to an end recently, Geers in the National Engineers Week will be reaching out to lend communities a helping hand, rather than reaching for another cup of draft.

This Wednesday, University of Alberta Geers will strap on their bowling shoes to strike up some funds for the A.C.T. Telerama — or the United Way. Anyone wishing to see an Engineer try to perform and interact in a normal human environment is encouraged to sign pledge forms being circulated around the campus. All sociopathologists and anthropologists searching for a thesis subject are encouraged to show up at Scona Bowl Wednesday and observe.

Brawny budget surplus banked by Students' Union

by Will Gibson

The Students' Union budget picture for this year is looking bright, despite such setbacks as a \$20,000 loss on the bond market in the October 1987 stock market crash.

Last year's bond market misadventures have caused this year's executive to be a little more cautious. They will no longer speculate in such high-risk, high

gain investments with students' money.

"We will not trade in anything other than government securities," said Todd Phillips, the SU Business Manager. Chris Welsh, the vp finance for the SU executive, said that this would include "T-bills (treasury bills), Canada Saving bonds, and Government of Quebec bonds."

This bond loss had little effect

on the 1988-1989 SU budget. Welsh estimated that the bottom line would be "a surplus of roughly \$17,000."

"I project a surplus for the preliminary budget, but I cannot give you an exact figure," said Welsh, who considered 1988-1989 "a productive year". "We got involved in new extensive projects like setting up a scholarship fund for students while increasing SU support for Golden Bear athletics, CAPs, grants, and clubs," he said.

The biggest income generators came from alcohol sales at RATT and Dewey's and from the \$46.50 each student pays in SU fees. Also figuring prominently was \$720,000 in food sales by SU campus outlets, \$770,000 in merchandise sales (primarily from SU Records), and \$620,000 in rent from SU tenants.

This was offset by \$1.7 million the SU spent on wages and salaries. Welsh feels that this was not out of line, noting that the highest paid SU service coordinator was paid \$1000 a month while SU executives received \$12000 monthly. The highest managerial salary the SU paid was in the \$45,000 to \$50,000 range but Welsh said that SU managers were topnotch people and that the highest salary reflected the number of years that a manager worked.

"We also have a number of reserves, bank accounts, set aside for various purposes like the Risk Management Reserve and the Capital Equipment Reserve," said Welsh.

Another major fund is the Building Expansion Reserve which the SU is constitutionally required to budget funds towards.

The purpose of these reserves is for upkeep and renovations of the SU building and to cover the SU in case their \$5 million insurance policy cannot cover them.

In a review of SU business, Phillips noted that "bars have really stood out as moneymakers." Although the deli is "not performing up to par," Phillips said that it "is restricted by the administration of the mall (as to what it can sell)."

Phillips does not anticipate any price increases in the immediate future, saying that "the Students' Council would have to pass any increase."

The SU contract with its union ends in March and Phillips said that "wages will be an issue." The union represents non-student secretaries, clerks, waiters and waitresses, as well as caretakers.

Phillips declined further comment on the union as he did not want to jeopardize the upcoming negotiations.

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Hunting down the perfect summer job

by Jeff Cowley

Searching for summer employment was a loathsome chore for Linda-Rae Carson.

Hounding down a summer job is easy for some, but Carson found the task tremendous a year ago, when a full day of Education studies and a family life left her with little time for treading pavement and delivering resumes.

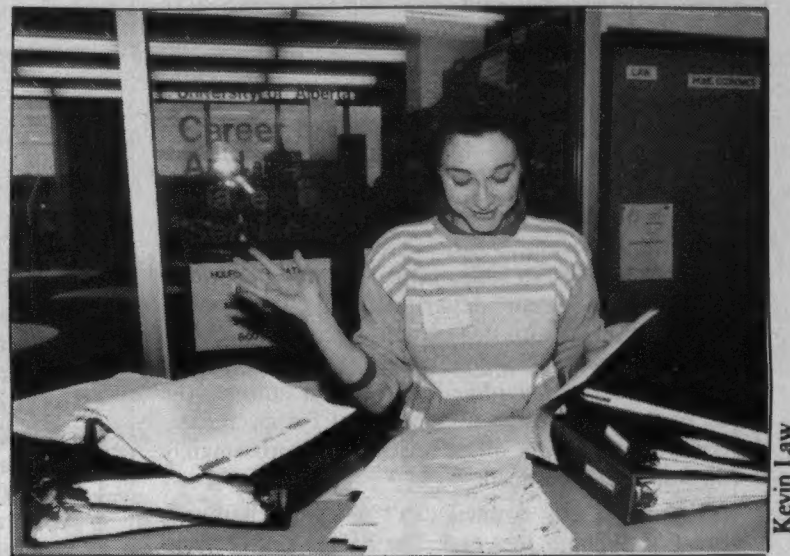
Even with the aid of a Bachelor of Arts degree, her job hunting trail led to a string of summer positions such as a flag-girl on the Alaska Highway, cashier, and sales clerk.

With the help of a job hunting course offered by the Career and Placement Services (CAPS) the University of Alberta Education student learned how to navigate her way through the job jungle.

"I was looking for something related to what I am studying in school," said the Education student. The counsellors showed me how to look at the skills I had acquired from other jobs and draw assets from my experience."

Carson pieced together a resume for a summer work program with the Edmonton Journal which eventually helped her win a position.

Lorena Tersteeg, a Career and Placement counsellor who works with hundreds of people like



Kevin Law

With the stampede for summer work just around the corner, Business student Leita Siever sifts her way through a mound of job applications in CAPS.

Carson, says inexperience is the biggest hurdle students have to overcome when they are tracking down jobs.

"Not knowing where to start is a problem. Job search is an unfamiliar skill for most people. It's not information you're born with — you have to get it from someone."

She tells students it's important for them to prepare themselves for a job hunt. Knowing where to look and how to look are important skills, offered by CAPS through their job search program.

The job search classes, offered

throughout the school year, also show students how to sell themselves through their resumes and make the most of what they have to offer, said Tersteeg.

Carson says she feels good about her experiences with the CAPS program because "it showed me the skills I had learned were transferrable to other jobs."

"Graduates can be bombarded by advice on resumes," said Carson. "CAPS went to employers and based their resume models on that. CAPS does all the leg work for students."

A resume writing course is one of several seminars offered by the student service on the fourth floor of SUB. Other services include job interview workshops, job description print outs, and one-on-one career planning assistance.

CAPS bulletin boards are also wallpapered with listings for part-time work and summer positions, said Tersteeg, adding that students are also encouraged to browse through their job files, which catalog everything from engineering to art and design companies.

"I had a lot of trouble finding work before I went to CAPS," said Carson, who has since become a Career and Placement Service volunteer. "It takes a lot of imagination and a lot of work, especially in school."

"CAPS saved me time and showed me how to do things right."

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- If you require information on the Writing Competence Test.
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Opinion

Rosa Jackson

Market faces HUB fate



What has happened to HUB?

This is the question many of us are asking as we trip (literally) through the renovated mall, contemplating the huge variety of foods we have to choose from for lunch. A gourmet cookie? A cinnamon bun (a real deal at \$1.50)? A waffle cone filled with frozen yogurt? It's time to start bringing bagged lunches — but be prepared to eat them standing up.

So what has happened to HUB? Thanks to University bureaucrats, it has been transformed into yet another neon mini-replica of West Edmonton Mall. I may not have been in love with HUB before the renovation occurred, but at least it had personality. Now, it only radiates conformity.

It's too late for HUB. But it's not too late for the Strathcona farmers' market — one of the few bastions of individuality left in Edmonton. Here, every Saturday, you can buy anything from homemade baking, wontons or cabbage rolls to fresh fruit and vegetables. The decor is nonexistent, but the friendly, small-town atmosphere more than makes up for it.

The farmers' market is an ideal place for small-time entrepreneurs to test new ideas, and for producers to bring in some much-needed extra revenue. This situation is beneficial to the customers as well as to the merchants. "If you don't like these rolls," one vendor said to me, "just bring back the empty plate and I'll give you something else." Somehow, I can't picture being given that kind of guarantee at *Cinnabons*.

The Strathcona bus barns, where the market is located, are in danger of being sold to the Rivendell Management Group Ltd. on the recommendation of the city's real estate department. If City Council should go ahead with this plan, it will not only be the end of the indoor farmers' market, but the Fringe Festival will be jeopardized. During the summer, the bus barns house three of the largest Fringe theatre venues and provide office space for approximately 700 staff and volunteers.

Obviously, city council can't recognize a tourist attraction when it sees one. The Fringe Festival and the Farmers' Market have character; something which Edmonton's "greatest attraction," West Edmonton Mall, sadly lacks.

We may have lost the fight for HUB, but the Farmers' and Fringe staff who depend on the bus barns deserve our support. Write to your MLA; call the Citizen's Action Centre; do something to save the bus barns! Don't sit back and watch another HUB mall take shape.

The Gateway

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U.S.A.-1992-



Letters

The Gateway welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

Education lacking

The department of Elementary Education offers a program to its students that in many respects is equal to the best in the country. But, as in any good program there is always room for improvement. One area of the program that needs serious re-development is the area of in-school experiences.

Currently, we are offered thirteen weeks of in-school experiences in the four year degree program. This, of course, is insufficient. In our training to be professionals the in-school experience is invaluable. The in-school experiences offer us opportunities to observe different teaching styles and strategies, to try different methods of classroom management, to experience staff interaction, to observe a fellow professional and to view the roles and responsibilities of school administration.

The in-school experience also gives us practice in lesson planning, subject matter integration and accomodating student differences. It builds our self-

confidence and gives us experience in actually dealing with children in everyday situations. These experiences lead us to develop our own strategies and methods and to reflect upon our own philosophy of teaching. As well, the in-school experience links what we learn at university directly to the concrete classroom situation.

At present, there are entire years when we are offered no practical experience. We are not simply demanding a quantitative increase in the number of days of practical experience. We are demanding a qualitative increase in the types of experiences offered. The experiences must be closely linked to university courses and there must be committed and dedicated effort on the part of the students, professors and teachers. If we are truly professionals and believe in the best possible education for our future teachers, our goal should be achieved.

For more information come to Ed. Rm. 129, at 12:00 noon, Wednesday, January 25, 1989.

Marcia Penner
Elementary Education III

Rantings insignificant

It's pathetic that the self-righteous at the U of A should yet again be making mountains out of molehills, namely the ones in that flimsy girly calendar.

If they object to it so strongly, they should find a nice spot on any wall, bring the guilty there, and shoot them.

If they don't object strongly enough to start shooting, they should shut up. Their rantings are just as insignificant as the calendar itself.

Alex Shetsen
Science III

SU studs

Re: "About 100 condom keychains have been ordered to boost the SU's image." (Jan. 19)

We weren't aware that SU stood for "Studs on Patrol." But if that's the case, it's nice to see our SU staying ahead of the game without seeming the least bit teste.

Jeff Fibian
Arts II



"CONTRARY TO SIMILAR PRODUCTS,
THIS IS A SOUND MARKETING DECISION."

*Martin
Levenson*

Put SU excess to use



The Students' Union should put its money where its mouth is.

Few people would deny that the SU does a reasonably good job of providing services, myself least of all. For example, *The Gateway* provides the opportunity for people like me to hone our writing skills, and present a variety of perspectives on diverse issues. Hopefully, we can generate debate; nothing is more depressing than thinking of university students as

Consequently, the SU's claim to represent students' interests when dealing with the administration or government is dubious, at best.

Every year, the SU mounts some sort of lobby campaign to convince the government that cutting funding for post-secondary education would be a politically costly move. The idea is to raise the issue in the public arena, as polls indicate widespread support for increased education funding.

Whether this is effective or not is debatable. Presently, funding for post-secondary education is at least 10% less, in real terms (accounting for inflation) than it was in 1985-86. However, if the SU had not done anything during the last three years, the situation might be worse.

The SU executives often prophesize hardship for students if funding is cut back. But until they address that issue themselves, they lack credibility.

Right now, there is about \$1.4 million in the SU bank accounts. The money is being saved in a building reserve fund (for a new SU building in the future; don't ask why we're paying for it now) and a risk management fund (in case anyone sues the SU), as well as a variety of other funds.

The SU does not pay taxes, as it is a non-profit organization. So the \$46 a year paid by each student is tax-free revenue. Each year the fund account goes up by \$200,000 to \$300,000. The money

just sits in the bank, collecting interest.

Why not put some of that money to better use?

We don't have to touch the principal. But even at 10%, the interest on \$1.4 million is a tidy chunk of change, around \$140,000.

That would make one hell of a scholarship fund. It may even be eligible for matching grants from the government.

It would be simple to do. Students' council would pass a bylaw stating that an amount equal to the revenue from interest be directed to the scholarship fund. Properly, scholarship awards would be determined by the University, so as to avoid the possibility of patronage awards to friends of student politicians. The SU would provide the criteria for granting the money, based on need or extent of student loan

indebtedness.

Students in need would benefit, and the SU would gain. The money we pay every year would be put to work now, rather than at some indeterminate time in the future. The building and risk management funds would still grow, although not quite as fast.

It would go a long way to alleviate student hardships.

It would go even further in establishing the SU's credibility.

That would
make one hell
of a
scholarship
fund.

being contented cows chewing their cud, not questioning or challenging the status quo.

In fact, the SU probably doesn't get enough credit for the services it provides. But the reality is, students don't really care about *who* provides a service, as long as the service is provided.

On the other hand, the SU isn't doing a lot of things it should be, like encouraging involvement from students not already involved. Also, most student representatives are anonymous faces, unknown to the people they represent.



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Wednesday January 25

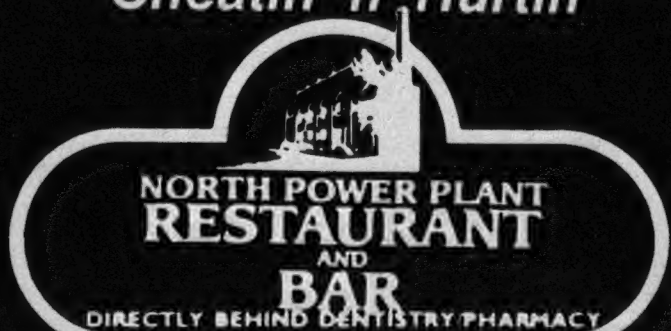
for the G.S.A. Employment Forum

and until 8:00 p.m. on

Thursday January 26th

Join us on Thursday Evening for

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"Quality Food at Casual Prices"

Arts & Entertainment



One of the winners in the Virtu Three residential furniture design competition is oddly simple. That's the table entitled "Sacred Nevi Cow Table," not the person, who refused to be identified.

Clive Oshry

Virtu III exhibition displays the unusual in furniture

by Boris Zvonkovic

Currently on display in the Fine Arts Building Gallery is "Virtu Three," a touring exhibition of the winning entries in the third annual Residential Furniture Design Competition in Canada. "This exhibition is about an exploration of contemporary design of furniture in a variety of media... you will see a lot of new ideas; some are outrageous, some impractical, some totally clever, some very useful," explains Bruce Bentz, curator of this exhibit and industrial design professor at the U of A.

The exhibit includes sixteen innovative pieces of "furniture" that attempt to be both functional and artistic, with some succeeding, but most being more of one and less of the other. However, all of the pieces on display are certainly unique, one of a kind items that challenge our common Brick Warehouse idea of furniture. Shannon Crossman's distinctive "Sacred Nevi Cow Table," for example, would qualify for the outrageous yet practical category. Made of veneered particle board and fibreglassed styrofoam, the table has four cow legs, udder details, and is painted to resemble a cow, perfect for a fun-type breakfast table. Sherry Pribik's "Untitled"

table would qualify for the totally clever yet impractical category. What this de-

into about a hundred pieces and then reassembled the table by binding the pieces with colored thread. The result is a uniquely precious table: though structurally unsound, it is aesthetically pleasing.

Perhaps the most unique aspect of all the exhibits is the unusual combination of materials used in each item. As Bentz explains, "designers have always been interested in the dynamics of structure... and try to do things that appear to be physically impossible, or at best difficult." Michael Brun's "Met 19" coffee table, for example, is a combination of glass lacquer, chromed metal and leather, and shows what appears to be a geometric solid piercing a plate of glass.

Though some of these exhibits have commercial production potential, their real value, according to Bentz, rests in the new ideas they may spark in the minds of other designers.

The "Virtu Three" furniture exhibit will remain in the Fine Arts Gallery until January 29, and is well worth a look for those whose tastes run toward the innovative and contemporary.

Elgar highlights ESO show

Edmonton Symphony Orchestra
with Gabor Janota, bassoon
Jubilee Auditorium
Saturday, January 20

review by Mike Spindloe

The ESO's cadillac series, the Magnificent Masters, resumed last weekend after an extended holiday break. Of course, the orchestra hadn't been idle, playing a Lighter Classics concert the week before and with the Richard Eaton Singers in a presentation of Handel's *Messiah* before Christmas, among other events.

Last weekend's program was an unusual one for a Masters series concert. The featured soloist was Hungarian bassoonist Gabor Janota, who performed not one but two works with the ESO.

The program began, however, with Mozart's "Prague" symphony, a three-movement symphony (deleting the dance section) that nonetheless is one of the composer's most popular symphonic works. The title comes from the name of the city where it was first performed, but has no programmatic connotations.

In the first movement, the orchestra threw themselves into the Allegro with vigour after a slightly hesitant opening Adagio. This confidence carried through to the middle movement, a relaxed Andan-

te, but the Finale, a sprightly Presto, lacked somewhat in energy and dynamic contrast. This lack of contrast was even more apparent in retrospect when the symphony let loose with a true *fortissimo* in Elgar's *Enigma Variations*.

Soloist Gabor Janota was up next with the first of his two pieces, Maros' Concertino for Bassoon. Janota demonstrated impressive technical mastery of his instrument, running through patches of sixteenth notes with precision and clear articulation. However, the performance also pointed up the limitations of the bassoon as a solo instrument in general and the Jubilee Auditorium in particular: the sound of Janota's instrument did not fill the hall. At times during this piece the orchestra, which is featured to as much effect as the soloist, came perilously close to drowning Janota out during his non-cadenza passages.

After the interval came the second piece featuring Janota, Weber's Concerto for Bassoon. This work is rich in melodic material and once again featured many technical scale passages for the soloist. A much better balance between orchestra and soloist was apparent here, although the limited dynamic range of the bassoon detracted from the overall effect.

The program concluded with the aforementioned *Enigma Variations* by Sir Edward Elgar. The work, a set of 14 variations inspired by friends of Elgar, is

her first great orchestra piece, and, as performed by the ESO, it was definitely the highlight of the evening.

Here the full dynamic potential of the orchestra was finally explored, with the

brass sounding like twice their numbers and the strings playing with real passion. The ninth variation, "Nimrod," was squeezed for every last drop of sentiment, while the boisterous Finale made a rousing conclusion to the concert.

Stern, Berg enthrall Suite crowd

Bob Berg/Mike Stern Quartet
Yardbird Suite
Wednesday, January 18

review by Darren Salyn

The Yardbird Suite hosted the Bob Berg/Mike Stern Band last Wednesday night, in front of a standing room only crowd. The quartet played two shows back to back to kick off what should be a very successful tour for the group.

The two band leaders became on-stage supermen as they took turns soloing, each drawing enthusiastic applause from the highly appreciative audience. Although they were performing the second of two consecutive shows, there was no lack of energy from the group as they displayed their mastery of their instruments.

There was also another dynamic duo which made up the very full-sounding and solid rhythm section. Jeff Andrews on electric bass and the stunning drum machine Dennis Chambers brought out the best of Stern and Berg's intense

rock/jazz hybrid as well as taking some well-crafted solos themselves. Combining the styles of bop, funk, and rock, the group mesmerized an audience that smiled and shook their heads in amazement, then broke into deservedly wild cheers after each solo.

It is really no accident that Berg and Stern sounded like they were meant to be playing together considering their backgrounds. Both players were influenced by rock music, particularly that of Jimi Hendrix, as well as a wide range of jazz. They also both played with Miles Davis after Davis returned to the music scene from semi-retirement in the early eighties. Thus it seems only natural that Berg and Stern have merged their compatible styles on their own.

No matter who in the line-up one may have wanted to hear in particular, there was no choice but to sit back, absorb and enjoy. Nothing but the best was delivered by the Bob Berg/Mike Stern Band and only one thing could be better than seeing their performance: to see it again.



Tenor saxophonist Bob Berg teamed up with guitarist Mike Stern to deliver an intense if somewhat short show at the Yardbird Suite last Wednesday.

Mike Spindloe

Working Girl's strong cast overcomes weak plot

Working Girl ★★ ½
Cineplex Eaton Centre

review by Cheryl Onciul

Working Girl is director Mike Nichols' 1988 reworking of the classic Hollywood success fantasy. While the plot is fairly entertaining, there is definitely something missing from the story, leaving the viewer somewhat unsatisfied. Luckily for all involved, however, the performances of Melanie Griffith, Harrison Ford, and Sigourney Weaver save the audience from utter boredom.

The action of the story focuses on Tess McGill (Melanie Griffith). Tess is a hard

Working Girl is saddled with classic love triangles.

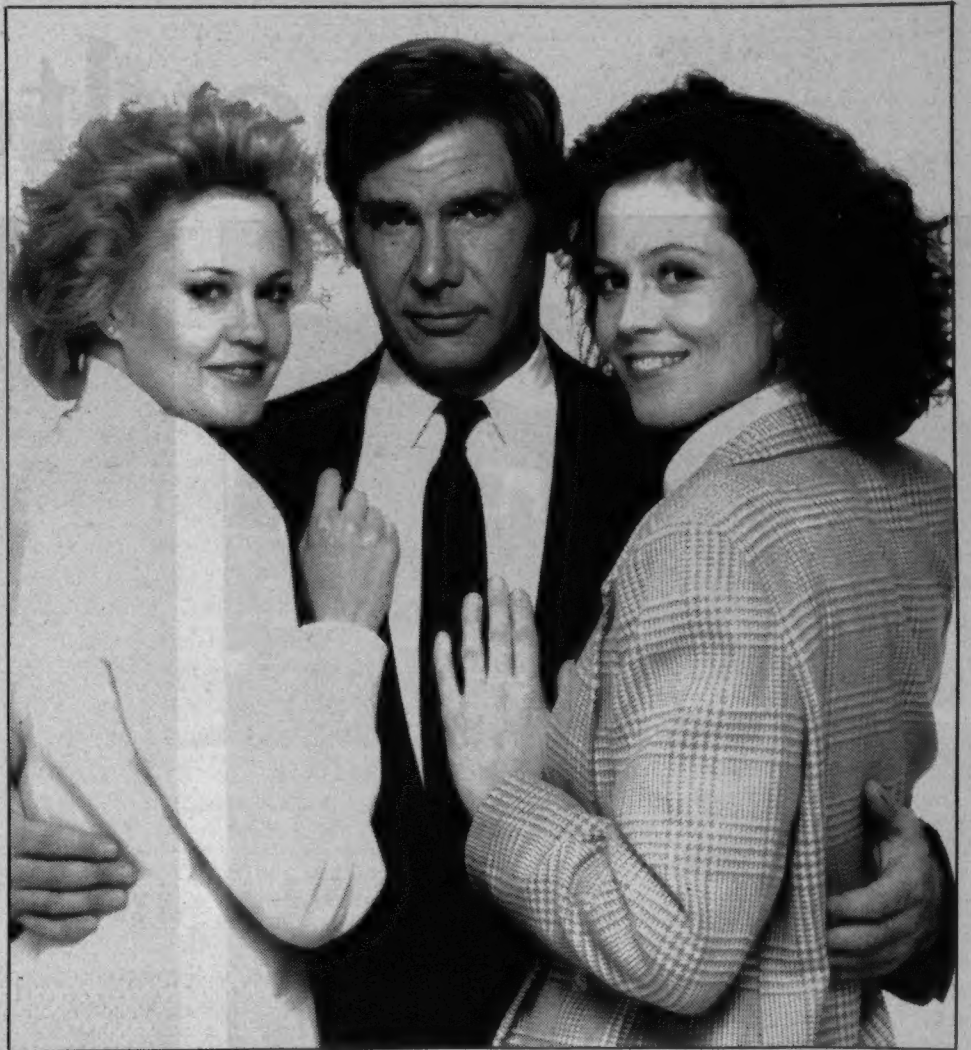
working Wall Street secretary who aspires to make it big in the stock market world. She has many creative ideas but has been unable to gain any recognition for her talents. When her new boss, Katherine Parker (Sigourney Weaver) breaks her leg on a ski trip, Tess seizes the opportunity to break into Wall Street society. She does a complete overhaul on her style — her hair, her manner of dress, and her speech — in an attempt to fulfill her dreams of success on the New York Stock Market. Tess arranges to meet Jack Trainer (Harrison Ford) at an invitational party for the industry's top brokers, and there begins

her professional and romantic association with him.

The problem with *Working Girl* is that it portrays Wall Street as a place where women must resort to manipulation, deception, and prostituting themselves to become successful. There is not a single female character in this film for whom I can have the least bit of respect: Katherine Parker has clearly attained her prestigious position by stealing others' ideas and flirting with male executives. Tess's co-workers represent the stereotypical petty, gossiping, tacky secretaries. While some people may identify with Tess McGill's determination and ambition, I find that her methods of achieving success destroy any admiration which I might have felt for the character.

In keeping with the typical Hollywood movies of the '80s, *Working Girl* is saddled with classic love triangles. First there is the situation involving Tess and her lover, Mick Dugan. Mick cheats on her with a cheap girl from their neighbourhood, and then attempts to regain Tess's love. There is also the triangle between Tess, Jack Trainer, and Katherine Parker. These triangles add complications to the story, but do not advance the plot in any significant way.

The only redeeming quality of this film is the performance of the cast. Harrison Ford is in top form as Jack Trainer, the sincere and charismatic broker. Sigourney Weaver is as brilliant as ever, playing Katherine Parker, the bitch you love to hate. However, Melanie Griffith steals the show as Tess McGill. Griffith's portrayal of the struggling young secretary is both convincing and moving, despite the shortcomings of her character. As Tess's best



Left to right: Melanie Griffith, Harrison Ford and Sigourney Weaver inhabit Wall Street in *Working Girl*. The three save the movie with strong ensemble acting.

friend Cyn, Joan Cusack also shows notable talent in this film. Cusack has the rare ability to be both funny and touching at the same time.

In summary, *Working Girl* is a disappointment. The plot is just a little bit too familiar, the characters just a little bit too shallow. What Nichols is lacking in this

film is a theme. The fact that he really has nothing to say about a struggling young secretary in the world of Wall Street is painfully obvious. If you haven't already guessed the inevitable outcome of this rags to riches story, by all means, go see it, but if you are looking for intellectual or emotional satisfaction, you had better look elsewhere.

CHRISTIAN AWARENESS WEEK from January 23rd — January 28th, 1989

Monday 12:00 — 1:00 PM	Wednesday 12:00 — 1:00 PM
SUB 034 Praise and Worship	ED. South 475 Praise and Worship
7:30 — 8:30 PM	3:00 — 4:00 PM
Business 1-05 Larry Johnson Ethical Dilemma in Business: Level of Integrity Compared to Moral Absolutes	Chemistry V-Wing 110 Michael Horner Is There Scientific Evidence for God?
Tuesday 12:30 1:30 PM	Thursday 3:30-4:30 PM
ED. North 1-125 Stockwell Day Political Science, Integrity, and Success: Are They Compatible?	Tory Lecture 11 Michael Horner Great Sex, Great Love: How to Be a Great Lover
3:30 — 4:30 PM	Friday 1:00-3:00 PM
Tory Lecture 11 Michael Horner and David Wangler Debate: "Christian Humanism vs. Secular Humanism: Which Is the Superior World View?"	SUB 034 Praise and Worship
9:30 — 10:30 AM	3:00 — 4:30 PM
SUB 034 Tony Campolo Film: "Living with Yourself"	Chemistry V-Wing 110 Dr. Loren Wilkinson from Regent College The Environmental Mandate: Exploiters or Caretakers? (A Response to David Suzuki)
11:00 — 12:00 AM	Saturday 9:00 AM — 3:00 PM
SUB 034 Tony Campolo Film: "Living with Yourself"	Tory 95 Dr. Loren Wilkinson Christ and Culture Seminar Topics: Music Politics Education and the New Age Movement Cost \$20.00 \$10.00 for Students
2:00 — 3:00 PM	Saturday 8:00 PM
SUB 034 Tony Campolo Film: "Living with Yourself"	Lite Club Band at Dinwoodie's Cost \$2.50
7:00 — 8:00 PM	
SUB 158 A Tony Campolo Film: "Living with Yourself"	

celebrate the 50's

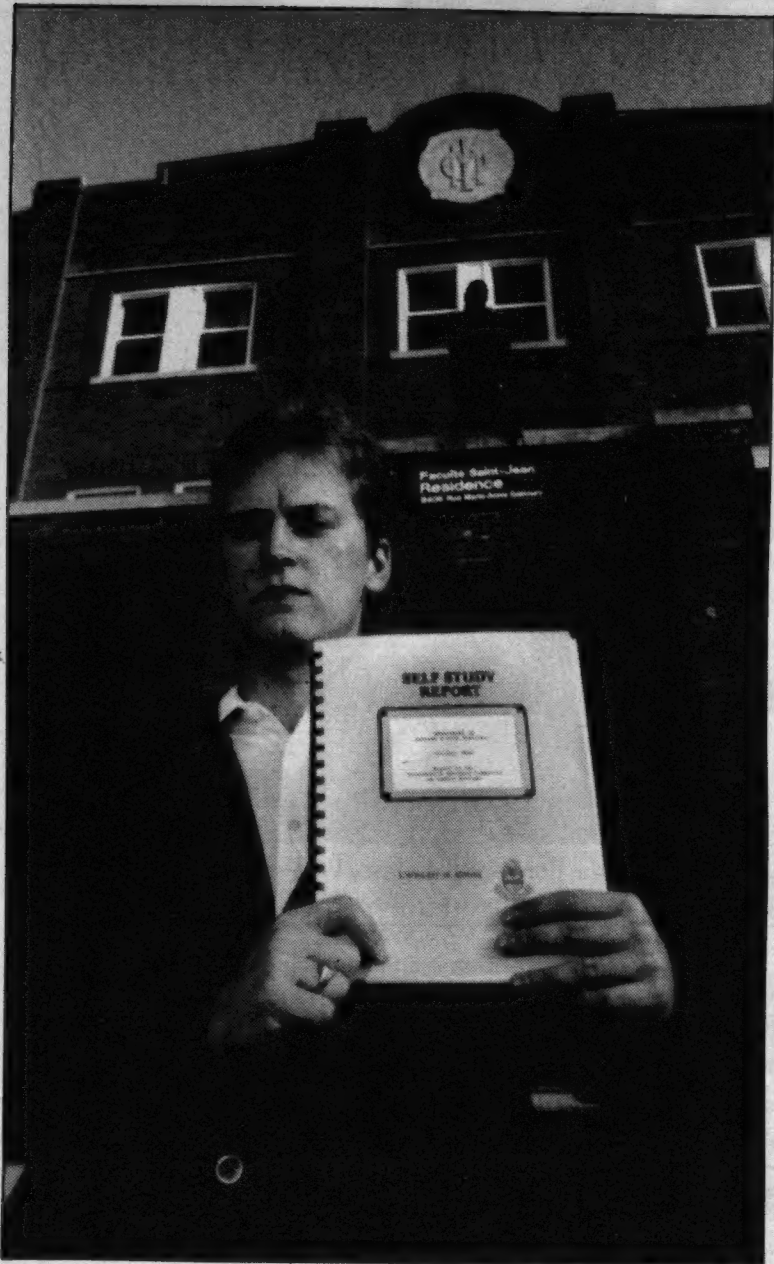
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THE ROCK 'N ROLL DINER, CELEBRATING THE 50'S AT LISTER DINING HALL

Faculte residents face



Faculte Saint Jean Residents Students' Association President John Mark holds the president's report on the Faculte. Students are opposing a complete shutdown of the residence.

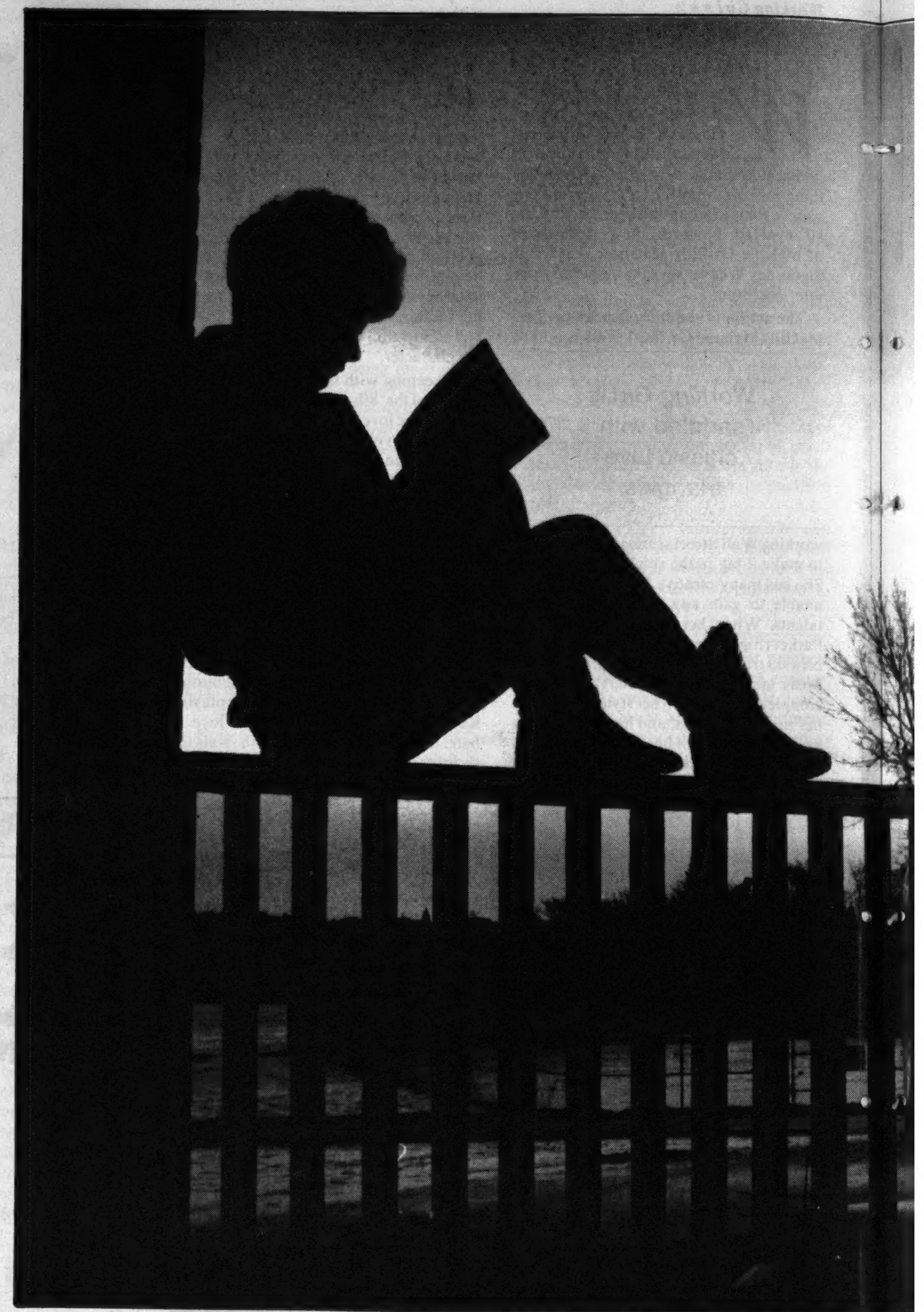
Canadians are being forced to confront a national identity crisis. Bombarded with threats of nasty free trade side-effects, Meech Lake debate, and Official Languages Act controversy, the cultural foundations of this proud and peaceful nation have begun to crumble.

While the crumbling of our Canadian heritage is only an undesirable abstract to most, University of Alberta students living in the Faculte Saint Jean residence confront the collapsing culture problem every time they visit a bathroom, or spend a sleepless night listening to the banging of ancient hot water heaters.

Crusty plaster falls from the walls and the creaking of worn out floorboards echos through the residence. While the old-fashioned hot water heaters are quaint — and appear as trendy as hardwood floors — the pipes continually emit loud bangs and obnoxious moans. Added to the din is the sound of French chatter which passes through the thin dormitory walls.

The building's quirks remind students that the deteriorating residence is a financial burden to the U of A, and university administrators are contemplating demolishing the building — thus demolishing the unique multi-cultural society established by the residents within.

Built in 1911 by the Pere Oblats (Oblate Fathers), the landmark building and student community it houses are symbolic of the national identity many Canadian citizens are striving to hold onto. "It is a really good example of what Canada is all about — multiculturalism.... The loss of this building would not only result in a loss to the city and the province, but to all of Canada," says President of the Faculte Saint Jean Residents Students' Association John



An old mattress, sporadic electricity, and fear of fire hazards worry second-year arts student Lisa Milligan, but she stays at the residence for the atmosphere. On an unusually warm winter day, Milligan takes the

Mark Fisher. The Faculte is the only French degree granting institution west of St. Boniface, Man. The residence, which is home to 76 students, is also one of a kind in Western Canada.

The students' living quarters has been used as a Faculte residence for over ten years, and the students have built a strong allegiance to their community and to the Edmonton francophone community. "We wish to do everything possible to preserve the unique community housed within these walls... It is a focal point of the francophone community in Edmonton — their pride and joy," Fisher says.

The distinct community Fisher speaks of has been erected by anglophone and francophone Faculte students from across Canada. Fisher is an English speaking Albertan from Rosalind, a small town south of Camrose. In his second year

at the Faculte, he is becoming fluent in the French language.

He says life in the residence has offered him the invaluable opportunity of living in a French Canadian atmosphere without leaving his province of birth.

Student housing assistant Colleen Rathwell agrees with Fisher. "The community is steeped in French Canadian tradition," notes the veteran resident. Rathwell, who moved into the residence from Red Deer five years ago, says the university administration might have to struggle with the resident ghost if they tamper too much with the community.

"The ghost of Frere Antoine, a Polish priest who lived here all his life, is said to haunt the building," she says, while cautiously glancing about her small room. "He was attacked by a rooster — who was said to be in the form of the devil — and died shortly after."

opportunity to hoping U of A

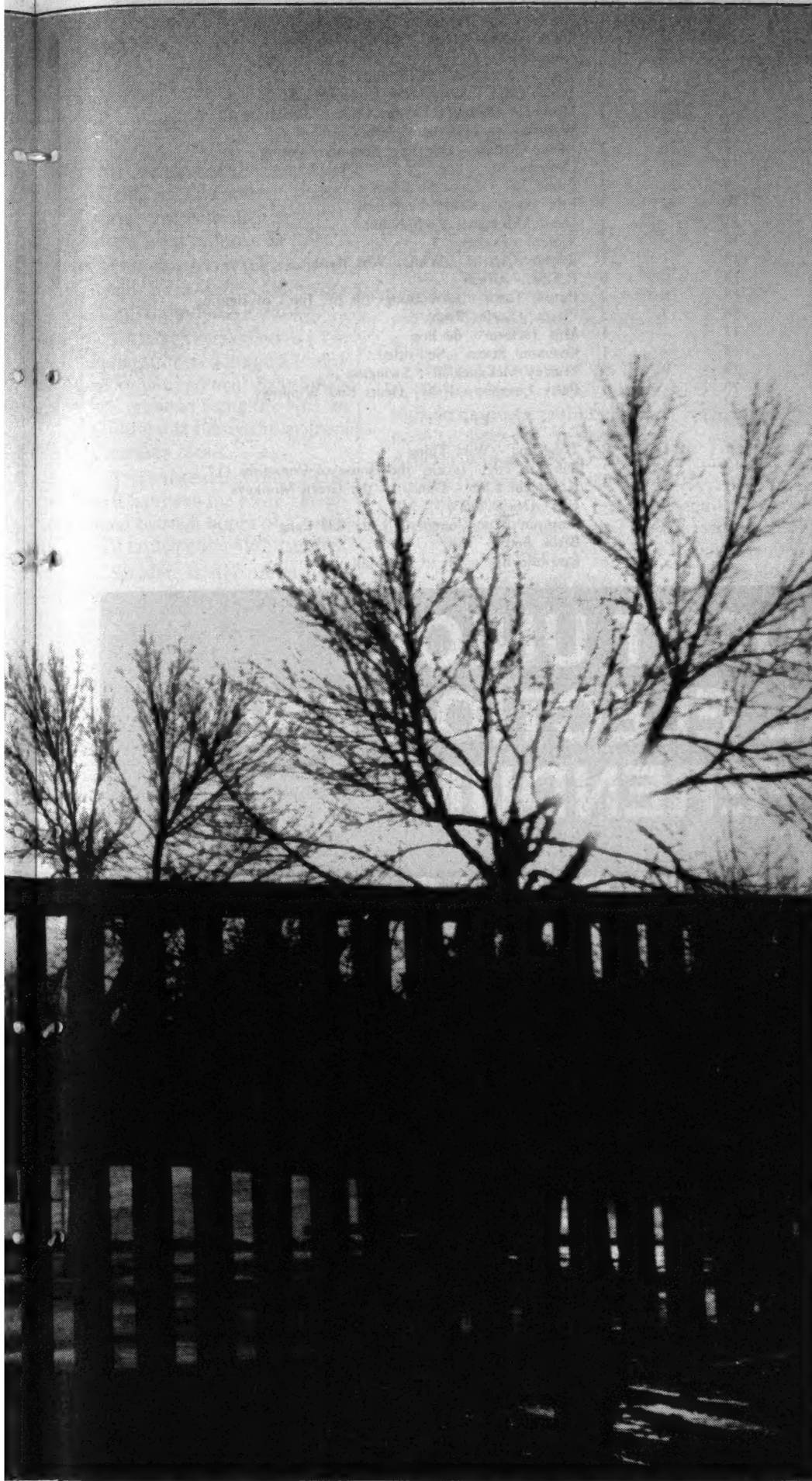
The antics of discounted as the old building, but explained. the student loun spilling red wine when we went disappeared. R

It is no wonder the carefully nurtured residence, the society are appa

The student l activity. Visitor might feel as if

This is winter group, wearing country ski attire on hot chocolate

ce crumbling culture



portunity to study while perched on the balcony railing. Milligan, along with other Faculte residents, is U of A administrators will save her community.

antics of Frere Antoine can often be nted as the moaning and groaning of an ilding, but many strange events have never xplained. During a Trivial Pursuit game in dent lounge, a wine glass shattered — g red wine on the table and floor. "But we went to clean it up the wine had eared," Rathwell says.

no wonder Frere Antoine wishes to guard efully nurtured atmosphere of the ice. After spending a few minutes at the ice, the special qualities of the unique r are apparent.

student lounge continually throbs with y. Visitors, foreign to the Faculte life, feel as if they've entered a foreign country.

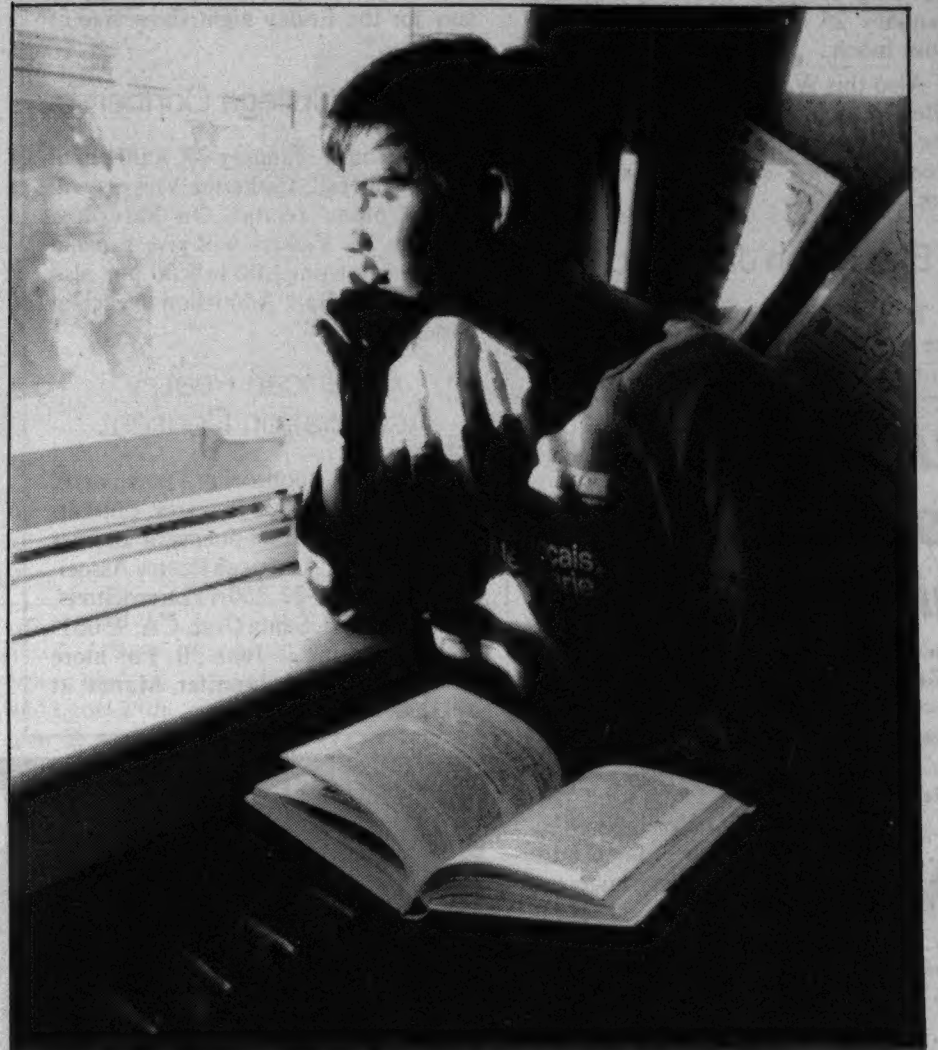
is winter carnival weekend. A large wearing the remnants of their cross-y ski attire, lounge in one corner. Sipping chocolate they tell tales — perhaps about

the ski trip or perhaps about the bistro the night before. Whatever it is they discuss, they do so loudly, in French, and in the European tradition their hands help them do the talking.

A smaller bunch of Faculte students crowd around a backgammon board, and two men are heartily involved in a strenuous game of ping pong. The intensity of the room is accentuated by the serene view of snow strewn fields which is framed in the lounge windows.

A winter carnival organizer strays from the group of skiers to discuss the night's party with Fisher. After a rapid French conversation, Fisher explains that the students ran out of beer at the Friday night bistro and borrowed some from the residents' association.

Every Friday the Faculte students feature a bistro from 3 p.m. to 8 p.m. "It's a very deep tradition... It gives us a chance to socialize and



Tom Kalis, a third year education student, finds it difficult to study with the double distractions of a sunny day and a noisy heater.

Feature by Shannon Taylor
Photos by Jeff Cowley

have a relaxation period at the end of each week," Fisher notes.

Besides the bistros, the residents' association periodically sponsors parties. The parties are held in the dormitory chapel which doubles as a day care centre. The chapel is left over from when the priests owned the facility.

Along with the annual winter carnival, Faculte student groups participate in the maple sugar festival held at Fort Edmonton Park every spring.

The special activities help to reinforce the distinct francophone Canadian culture, Fisher says. Along with the special events, there are approximately ten Faculte student groups which contribute to life at the campus.

Because of the strong, uniquely Canadian culture that Faculte residents have created over the past decade, the students are dedicated to preserving the residence. While they agree the building cannot be maintained in its present state, residents' association executives have made suggestions to the university administration.

"While many alternatives must be considered, our hope is that the facade of the building can be saved, and the rest of residence can be rebuilt," Fisher says. This would save the Faculte residents' community, and the historic look of the building.

Fisher says he knows the costs of renovation would be high, but asks what price tag can be put on preserving culture. By saving the Faculte residents' community, the U of A administration will be taking a step towards preserving a unique part of Canadian culture.

Entertainment Digest

Department of Music

The U of A Saxophone Quartet will perform in the stairwell of the Fine Arts Building at 12:00 noon, Wednesday, January 25. Admission is free; bring your lunch.

Also this Wednesday, Visiting Artist Glen Montgomery, faculty pianist from the University of Lethbridge, will give a free recital in Convocation Hall at 8:00 pm.

Edmonton Jazz Society

This weekend at the Yardbird Suite, the EJS presents the Jim Head Quartet, Friday and Saturday night. Shows begin

at 9:00 pm and admission is \$2 for members, \$5 for guests. The EJS annual meeting is also this Friday, January 27, at 7:00 pm at the Yardbird Suite. Members who attend the meeting can stay for the Friday night show free of charge.

Alberta College Concerts

This Friday, January 27, 8:00 pm at Buchanan Hall, Catherine Vickers will give a piano recital. On Saturday, January 28, Vickers will give a piano masterclass from 2:00 to 5:00 pm, also in Buchanan Hall. Admission to each of these events is \$5.

American Poetry Association Contest

The APA is sponsoring a new poetry contest with \$11,000 in prizes. Entrants may submit up to six poems of 20 lines each or less to: American Poetry Association, Dept. CT-22, 250A Potrero Street, P.O. Box 1803, Santa Cruz, CA, 95061-1803. Deadline is June 30. For more information call Jennifer Manes at (403) 429-1122.

Junior's show portends bigger things to come

Jr. Gone Wild
Power Plant
Friday, January 20

by Ron Kuipers

Music critics aren't supposed to have a good time at concerts. They must at all times maintain that objective, critical stand. They must hone their sensory equipment as they focus on their subject. Jr. Gone Wild makes all these things impossible to do.

Apparently, executives from Island Records also know this about the band. They are interested in five North American bands, and Jr. Gone Wild is one of them. The local scuttlebutt has it that people from Island were present this weekend. If they were, Jr. Gone Wild could not have done much more to impress.

The band displayed their unique knowledge of rock and roll history and development. They haven't forgotten the genre's past, but they're not just California Raisins either. They take folk and country roots and pull them through the punk deluge, picking up some high energy on the way. This fact was never more evident than during the band's cover of Dylan's "Like a Rolling Stone." They don't change it drastically, but instead they treat it with noticeable respect. Yet, the song seemed so suitable to their sound, as if they were the rightful heirs to Dylan's throne.

Now, this is all quite high praise. But the band deserves it, and it's not clear that Edmonton realizes what they have in Jr. Gone Wild. They are bigger in other parts of Canada than they seem to be in Edmonton. It's ironic that they have not yet fled Edmonton in search of more lucrative markets.

However, this is bound to change with more shows like their opener for Spirit of the West, and their shows last weekend. The band showed that it is indeed possible to pull off a successful show at the Plant. They did it with a full sound that was played at a volume louder than audience conversation. They seemed to know it takes concentration on the music, as if nothing else matters.

Their delivery of songs such as "Martha Quinn," "Fine Scotch," and a large body of new work is festive and completely irresistible. They mix in a variety of slower-paced songs to complete the lineup. They are a talented, determined quartet that takes their music seriously, and at the same time are able to entertain.

Island Records has this knack for recognizing unknown quantities and fighting against the stagnation of the commercial music industry. That they're interested in Jr. Gone Wild is a big compliment for the band. But these boys could do something for Island too. Perhaps they will.

FM 88 CJSR Weekly playlist

WEEK ENDING JANUARY 18, 1989

THIS LAST WEEKS
WEEK WEEK ON

1	1	3	SNFU - Better Than a Kick in the Eye
2	2	3	Gruesomes - Hey!
3	4	5	Sons of Freedom - Self-titled
4	5	3	Julian Cope - My Nation Underground
5	16	2	Montreal Jubilation Gospel Choir - Jubilation II
6	3	7	Waterboys - Fisherman's Blues
7	10	2	Nanci Griffith - One Fair Summer Evening
8	18	2	Dinosaur Jr. - Bug
9	21	3	Front 242 - Front by Front
10	22	3	Etta James - Seven Year Lich
11	-	1	Dead Milkmen - Beelzebubba
12	-	1	Violent Femmes - 3
13	-	1	Kronos Quartet - Winter Was Hard
14	6	6	R.E.M. - Green
15	8	2	Purple Toads - Love Songs for the Hard of Hearing
16	7	3	Pixies - Surfer Rosa
17	-	1	Milt Jackson - Be Bop
18	-	1	Oversoul Seven - Self-titled
19	9	5	Murray McLauchlan - Swinging
20	-	1	Patty Loveless - If My Heart Had Windows

EPs

1	1	2	Tone-Loc - Wild Thing
2	2	-	Rin Tin Tin - Jackin' the House of Commons (12")
3	7	-	Argument Club - Dance of the Green Monkeys
4	-	-	U2 - Desire (12")
5	-	-	Stompin' Tom Connors - Lady KD Lang
6	-	-	Black Betty - Tails
7	-	-	Resolute Bay - Go to the Mall

STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

President
VP Internal Affairs
VP Finance and Administration
VP Academic
VP External Affairs

BOARD OF GOVERNORS

1 Student Representative

UNIVERSITY ATHLETIC BOARD

President Athletics
VP Women's Athletics
VP Men's Athletics

CLOSING OF NOMINATIONS:
TUES. FEBRUARY 21/89 1700 HRS.

NOMINATION FORMS ARE AVAILABLE FROM THE RECEPTIONIST IN 256 SUB

CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

CLOSING OF REGISTRATION:
MONDAY FEB. 20/89 1700 HRS.

NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

Registration Packages Available in SU Executive Offices 256 SUB

ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

For Further Information, Contact the Chief Returning Officer, Michael Hunter, in Room 234 SUB or 492-7088

Sports

Third period too much for Bobcats

by Randal Smathers
Alberta 9 Brandon 5

The Brandon Bobcats played two periods of Saturday's hockey game as if they belonged on the same ice as the U of A Golden Bears, who cleaned them 11-2 the night before. The Bears, however, blew open the contest in the third, outscoring the visitors 5-2 in the period and 9-5 in the game.

Brandon outshot and outscored the Bears in the first period, but Dan Wiebe's goal with seven seconds left in the second period put the Bears ahead to stay, at 4-3.

Things got worse in the third, as Bobcat coach Mark Arnett took an unsportsmanlike conduct penalty between periods, and Alberta scored just 13 seconds into the final period, on the resulting powerplay.

"We played well in the first



period, but then we let down," said Arnett, "to be competitive against Alberta, we need another line. They've got four lines going and we've only got three. If we're down with injuries or if somebody's not playing well, you've got to keep sending him out there."

Surprisingly, Arnett was not happy with the play of second star Glen McNabb, who had four goals and an assist. "He scored a lot of goals for us, said Arnett, "but if you throw out the powerplay goals, I think he was on for



This Bear and Bobcat sat and enjoyed the hockey action at Varsity Arena this weekend.

all the goals against." Alberta scored three powerplay goals, a shorthanded goal, and a goal with each side down a man, as well as four even-strength goals. Arnett was happy with Brandon's penalty killing, as they held the league-leading Bears to 3-for-8 with the extra man.

Alberta played again without their team captain, Sid Cranston, who has a knee injury. His place between tops scorers Doug McCarthy and Stacey Wakabayashi was taken by Brett Cox on this night, after Dave Hingley had played there on Friday. Cranston should know by Tuesday if he'll need surgery.

"Brett and Dave both played really well," said McCarthy, "but it's tough to play with two new linemates. It's nice to place with somebody like (Cox) going in the

corners. There's always a loose puck lying there. He's one of the top two hitters on the club, among the forwards."

In addition to his physical play, Cox contributed two goals, while linemate McCarthy popped a hat trick, and left wing Wakabayashi had a goal and three assists.

Coach Clare Drake was not entirely pleased with his team's efforts. "I didn't think we played two of our better games," he said, "we're not very consistent on defence." The Bears allowed under ten shots in the second and third periods, but gave up 14 shots in the first.

Drake is hoping the Bears will play better next weekend against UBC. "There's no possibility of finishing first if we're losing to lower-placed teams," said Drake,

whose Bears are trailing first-place Calgary by two points.

The game also got a little rough in the third period. Rob Glasgow took a thundering check at his blue line, and Wes Craig was dropped by a stick to the face. In addition to a broken nose suffered earlier, Craig will probably need root canal work. Gord Thibodeau of the Bears drew a minor for interference after breaking his stick over Terry Kowalchuk.

RED LINES — Marty Yewchuk scored two goals and was chosen third star. McCarthy was first star. Blair McGregor played goal for the Bears, while Doug Roach was badly overworked for the 'Cats, facing 47 shots. The Bears next home action is the Face-Off game against NAIT at the end of the month.

Confusion reigns over eligibility

by Randal Smathers

On Saturday afternoon Golden Bear forward Doug McCarthy lost two years off his university hockey career. Saturday night, he shrugged off the bad news and scored a hat trick to lead the U of A past Brandon 9-5.

"Actually it helped me concentrate," said McCarthy. "It made me think about hockey all day instead of hitting the books."

McCarthy, listed as being in his first year of eligibility by the U of A, played two years of pro hockey in the Atlantic Coast Hockey League. Professional seasons count against university eligibility. The situation came to light as the result of a Saturday *Edmonton Journal* article.

McCarthy said he would consider appealing the decision, on the grounds that there are players in the B.C. senior league who are making similar money and don't lose their eligibility. "If they lose their eligibility, then I don't mind losing mine." However, he doesn't intend to pursue the matter until after the season. "We're in the middle of a race for first, and it's not

really the right time to worry about it.

"I'd like to play here three more years," said McCarthy.

Coach Clare Drake said the confusion over eligibility was a "mistake", and that he'd consider an appeal after the season. "We'll talk about that next year."

Dr. Robert Steadward, U of A Athletic Director, said that the problem is merely one of confusion between rookie status and eligibility, and that the university was aware of McCarthy's status all year. "Theoretically, a player could be in his fifth year of eligibility, and still considered a rookie in Canada West," said Steadward. "Doug McCarthy is in his first year as a U of A athlete. He is a rookie, but because he played two years as a professional, he loses two years of eligibility, and has to sit out a year, which he did last season."

Steadward doubts that McCarthy could win an appeal, but such a move could theoretically cost eligibility for players who did receive money in a semi-pro league, such as the B.C. senior league.

Alberta 9 Brandon 5

1st period

1. Bran. McNabb 8 (Thomas) 15:03
2. Alta. McCarthy 12 (Wakabayashi, Bozek) 16:24, pp
3. Bran. McNabb 9 (Thomas) 18:55
Penalties: Glasgow, A :34, Mantell, B 4:22, Brandt, B, Herbers, A 14:21, Trapp, B 14:39, Miles, B, Cox, A 17:18

2nd Period

4. Alta. Cox 4 (Wakabayashi) 4:12
5. Alta. Yewchuk 11 (Gordon, Thibodeau) 9:16
6. Bran. McNabb 10 (Mantell, Whistle) 16:06, pp
7. Alta. Wiebe 2 (Bozek) 19:53
Penalties: Schetter, B, Draper, A :28, Sambrook, B, Craig A 7:51, Brandt, B, Yewchuk, A 12:26, Lajoie, A 14:34, bench (served by Jaska), B 20:00

3rd Period

8. Alta. McCarthy 13 (Wakabayashi, Glasgow) :30, pp
9. Bran. McNabb 11 (Sambrook) :46
10. Alta. Cox 5 (Draper, Wakabayashi) 1:50
11. Alta. Yewchuk 12 (Gordon) 6:24
12. Bran. Whistle 6 (McNabb, Grant) 6:38
13. Alta. McCarthy 14 (Wakabayashi) 7:27, sh
14. Alta. Wakabayashi 26 (Herbers, Yewchuk) 11:34, pp
Penalties: Tarasuk, A 3:06, Thibodeau, A (served by Morrison) 7:02, Miles, A 9:40, Whistle, B 10:16, Sambrook, B 13:38, Higgs, B 15:07, Schetter, B 15:18

Shots on goal

Bran. 14 6 9—29
Alta. 13 16 18—47

Goalies: Roach, B, MacGregor, A.

Bears maul 'Cats

by Ajay Bhardwaj
Alberta 11 Brandon 2

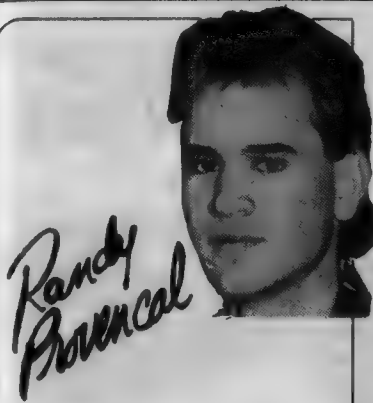
What do you get when a Bobcat and a Bear meet up? A mismatch, that's what; especially when the Bobcat is 1-5-1 on the road while the Bear is 6-1 at home.

So when the Brandon Bobcats brought their 5-12-1 record to Varsity Arena Friday night, no one really expected a contest. That's exactly what everyone got for their money: no contest. The Bears clawed one of the weak sisters of the Canada West division 11-2.

The Bears scored on their first two shots on goal, and the rest

was tough sledding for the lowly Bobcats. Adam Morrison, the game's second star (three goals and an assist) opened the scoring 2:44 into the game while the Bears were on a powerplay. The second year center parked himself at side of the goal crease and then deflected defenceman Ian Herbers' pass from the point. "We've been practicing that. Ian saw me at the side of the net and he passed it to me," Morrison said. Eight and a half minutes later Al Tarasuk scored his second goal of the game (he had three) which stood up as the winner. Tarasuk inter-

FELINE — p 12



If you have been thinking of buying a CFL football — you know, one with stripes — you might want to move fast.

One day soon, that football could be a rare commodity worth thousands of dollars.

Although one could say I'm merely jumping the gun, I think sports entrepreneur Jerry Snyder's move to bring the NFL to Montreal is a move away from Canadian ideals.

The existence of the CFL is, as it has been for years, threatened by such hopes of Yankee ball crossing the 49th parallel.

Snyder is the man who brought the summer Olympics to Montreal in 1976. His other claim to fame is bringing major league baseball to Montreal. Both of these accomplishments are worthy of commendation; both were unprecedented and each brought considerable amounts of cash to Eastern Canada.

So we should be applauding Snyder's latest endeavour, right? Forget it.

Snyder may have convinced others, such as Labatt's (the same company that has the gall to say it is the proud support of Canadian sport) to support the bid to make the Montreal Olympiques ready for the NFL by 1991, but all he's done is made my love for Canadian football grow tenfold.

An NFL team in a country where an already struggling CFL exists would drive a stake through the CFL's heart. A quick death, it would be.

True, the Expos didn't kill baseball in Canada when it hit the field in 1967. But then again, there wasn't anything comparable to the majors in Canada at the time. Why does football in Canada have to be Americanized anyway? Can our nation not be original in one or two ways?

Snyder's plan has one major flaw: Montreal isn't a football city. They had the Alouettes—Concordes—Alouettes again, but couldn't muster 15,000 fans a game. This, from a city with such a rich sports heritage.

I guess the marked improvement in calibre of play the NFL would bring would send the closet football fans flocking to the Big O.

NFL in Canada would definitely spell the doom of the CFL.

But Snyder and his entourage still must cover lots of ground before the Olympiques are reality. That much I can gather when NFL officials, including commissioner Pete Rozelle, say Canada is not in the NFL's expansion plans — for now.

Maybe those Americans are smarter than we give them credit for.

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DATE: JANUARY 26

TIME: 10:00 A.M.

Six goal first starts feline sweep

continued from p 11

cepted a clearing pass in the Bobcats zone and went to the backhand as deked Bobcats' goalie Doug Roach (who wore number 20 but didn't play like Vladislav Tretiak).

The Bears scored three more times in the opening frame (Al Tarasuk completed his hat trick, Todd Gordon, and Stacey Wakabayashi on a breakaway) to carry a 6-0 lead into the dressing room. "A game like this gives us a chance to work on our systems which will be important in our stretch run," said Wakabayashi. "We're coming along as a team, all our lines are scoring — that's important in the playoffs."

It is fortunate for the Bears that all four lines are scoring because Sid Cranston, their captain, may

"Sid does so much for this team. Even when he's out he gives us a boost." — Morrison

be out of the lineup for more than a week. The fifth year center had an arthrogram done on his knee on Friday. It's a recurrence of an old injury and he'll find out if he needs arthroscopic surgery on Tuesday.

"Sid does so much for this team," Wakabayashi said. "Even when he's out he gives us a boost." Added Morrison, "everyone has to pick it up, luckily we haven't played Calgary."

The Bobcats showed some life in the second period when Glenn



Darwin Bozek (R) is about to be tripped by Brandon Dave Schettler.

McNabb fired a low shot from the slot past a flopping John Krill in the midst of a scramble. But the Bears answered the Bobcats with a late goal by grinder Marty Yewchuk to restore their six goal lead.

It was all Bears in the third period when they outshot the Bobcats 20-3. Despite a fluke goal by Sean Brandt three minutes into the final frame (a long shot which ricocheted off the post and deflected into the net off Brandt's chest) the Bears scored four times.

Wes Craig (the first star) added his only goal to accompany four

assists. Morrison scored twice to complete his hat trick and Wakabayashi scored his second goal of the game to round out the scoring.

Bobcat coach Mike Arnett was ambivalent about the final result. "If you take away the first period, the game was much closer. But we just don't have the horses to go up against a team like Alberta. You look at their scoring and 10 guys are ahead of our leading scorer," said Arnett.

But even if the Bobcats are "not the most skillful team in the league," according to Morrison, "these are the games if you lose will be big in the end results."

Alberta 11 Brandon 2

1st period

1. Alta. Morrison 7 (Herbers, Craig)
2:44, pp
2. Alta. Tarasuk 5 (Gordon) 3:37
3. Alta. Tarasuk 6 11:13, sh
4. Alta. Gordon 2 (Yewchuk, Paradis)
14:34
5. Alta. Tarasuk 7 (Cox, Craig) 15:17
6. Alta. Wakabayashi 24 (McCarthy)
15:55
Penalties: Schettler, B 1:44, Thomas, B
5:17, McCarthy, A 9:32

2nd Period

7. Bran. McNabb 7 (Whistle, Thomas)
11:09, pp
8. Alta. Yewchuk 10 (Gordon, Draper)
18:52, pp
Penalties: Higgs, B 4:27, Draper, A
8:28, Gordon, A 10:39, Trapp, B 18:35,
Draper, A 19:26

3rd Period

9. Bran. Brandt 2 (Cameron) 3:01
10. Alta. Craig 19 (Morrison, Ihibodeau) 5:24, pp
11. Alta. Wakabayashi 25 (McCarthy, Couture) 7:32, pp

12. Alta. Morrison 8 (Craig, Glasgow)
8:53
13. Alta. Morrison 9 (Craig, Glasgow)
12:00
Penalties: Jaska, B 3:45, Franklin, B
6:59, Jaska, B, Herbers, A 8:33, Kowalchuk, B 8:49, Gordon, A 12:27, Brandt,
B 15:00, Cameron, B, Gordon, A 17:29

Shots on goal

Bran 13 9 3 25
Alta. 12 9 20 41

Goalies: Roach, B, Krill, MacGregor, A.

Hannemann leads U of A

by Rosa Jackson

The Panda gymnastics team turned in strong performances at two competitions this weekend, winning a dual meet against UBC and finishing third at the Washington Open meet.

Thursday in Vancouver, the Pandas accumulated a team score of 101.10, compared to a 92.70 showing by UBC. Michele Hannemann won the all-around title, while teammates Michelle Graham and Diane Patterson placed third and fourth, respectively. The Pandas will return to UBC in February for the Canada West Championships.

On Saturday, the team travelled to Seattle Pacific University, where they competed against that university's team as well as Texas University and the University of Calgary in the Washington Open.

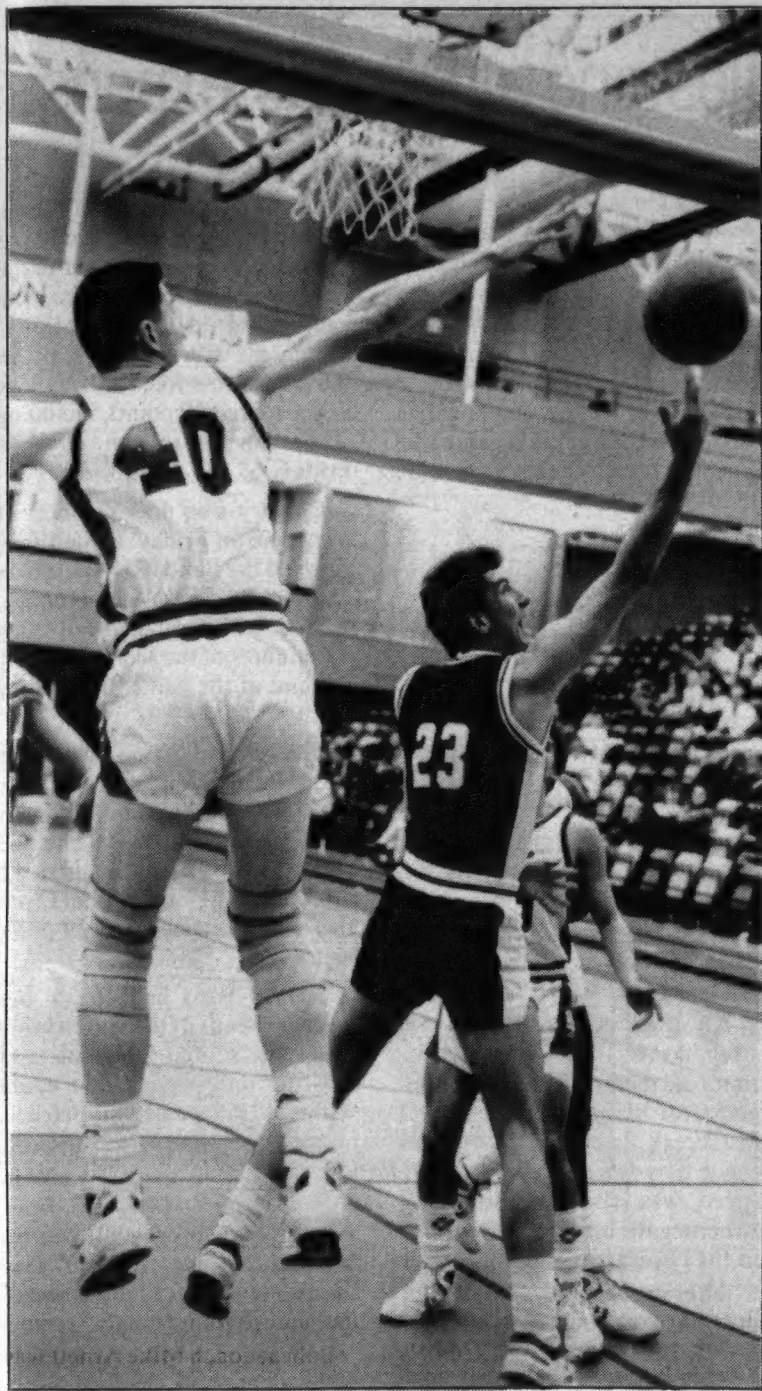
In individual competition, Hannemann was again the top Panda with a fourth place finish. She achieved a personal best of 36.1 in the all-around, and was second on vault with an impressive score of 9.35. Patterson, who placed sixth overall, was first on bars with a 9.25.

Next weekend, the Pandas will host the University of Calgary and the Harry Ainlay High School

team in their last remaining home meet. The competition will take place on Sunday at 3 p.m.

The Bear gymnastics squad participated in their first competition of the season on Saturday. They lost against the University of Manitoba in a dual meet. However, the competition provided the younger members of the team with some of the experience and confidence they needed to prepare for the Canada West Championships.

Highlights of the men's meet were Joe Freedman's 8.65 score on floor which won him first place in that event. He placed second overall with a score of 46.4. Brad Law was fourth overall with a score of 42.9. Both Freedman and Law have qualified for the CIAU Nationals.



Bear Dave Youngs (R) puts up a prayer shot around Dino Jeff Smith.

Burly Bronto bounces Bears

by Alan Small

Calgary 90 Alberta 82
Calgary 87 Alberta 63

CALGARY — Brian Masikewich and the Dino basketball team had the Bears yelling 'No Mas' after the Bears came up short in their weekend series against their southern rivals.

Masikewich led the Dinos in their Friday assault of the Bears, as his 24 point, eight rebound effort left the Bears gasping.

"We just wanted to get two complete games in a row," said Masikewich, who played high school ball with St. Joe's four years ago. Since then, he starred with the SAIT Trojans for two years and entered the Dinos fold last season. Wildly recruited by

both Calgary and Alberta, Masikewich gets pumped for taking on the top team from his old hometown.

"I know most of the guys on the team," Masikewich said, "and with the Calgary-Edmonton rivalry, it's always a good basketball game with Alberta."

Both Masikewich and forward Andrew Vaughan, who scored 20 points, had their way with the Bear defence.

"Anybody can go wild when nobody is guarding him," said Bear head coach Don Horwood, "our inside guys were right out of it."

The lead bounced between the two teams several times in the first half until the Dinos turned it

Nezic leads Dinos to v-ball wins

by Brian Crowley
Calgary 3 Alberta 0
Calgary 3 Alberta 1

Will the real Panda volleyball squad please stand up? This is the question most observers were asking, as inconsistent play by the home team led to decisive losses to their visiting rivals from Calgary on the weekend.

The Pandas entered the weekend riding high on the crest of two wins over Regina, a ranked team, the previous weekend. With a boosted national ranking (seventh), the team, and its fans, had hopes for an upset over the powerful, fourth-ranked Dinos.

It wasn't to be, however, as the Pandas came out flat in their first match on Friday evening. Calgary

proved they came to play, and posted a 3-0 (15-5, 15-9, 15-8) sweep. Dinosaur Christina Nezic dominated the match with 20 kills and 4 service aces over the tentative Pandas.

In Saturday's match, the Dinos started where they left off, as Nezic slammed a vicious spike to score the first point of game one. Calgary broke to a 5-0 lead, eventually capturing the game 15-2. Panda head coach Suzi Smith summed up her team's opening game. "The first game, we just weren't into the flow of the match yet." It looked like the beginning of romp.

It was a different Panda team that came out for the second set, however. More composed and

aggressive, they broke to a 10-0 lead. Suddenly, the Dinos looked very beatable, as Panda Brenda Hesse served out the last three points on the way to a 15-2 thrashing.

"The main thing our girls did tonight," Smith observed, "which is different from last night, was to be more aggressive. We have to be more aggressive, period. I kept pushing on them in the second game, saying 'c'mon, don't let up!'"

Calgary reacted to their collapse calmly. "I don't think anybody was really too worried about it," stated Dino Janette Degner. It was "a lack of concentration. We just relaxed too much." Dino head coach Brad Kilb agreed that his team's success in the first set led to complacency in the second. "It's so easy to sit back and think 'well, we did it.' We just eased up. The Pandas played well, and we played poorly."

The second set proved to be the highlight of the night for the Pandas, as Calgary regained control of the match, winning the final two sets 15-9 and 15-7.

Although the Pandas were disappointed, Smith noted a positive factor to emphasize heading into Lethbridge next weekend. "Tonight, we started to adjust a lot earlier, and that's why it became a better match. That looks good for upcoming matches."

The Pandas are now 2-6 in Canada West play, so a sweep of the Pronghorns is necessary if the Pandas are to keep alive any realistic hopes of making the playoffs. The next home action for the Pandas will come from the #2 ranked Vikettes from Victoria on February 3 and 4.

On the men's side, the Bears lost similarly: 3-0 and 3-1 to the Dinos, the number one team in the country.

The Dinos were led by national teamer Randy Gingera, who had 20 kills in the first match alone.

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Dino guard Jodi Evans grimaces as Panda forward Tracey Cook hauls down a rebound.

Dinos reach milestone at Pandas' expense

by Alan Small
Calgary 98 Pandas 42
Calgary 87 Pandas 46

CALGARY — The Calgary Dinos captured two milestones with a pair of wins of the Panda basketball team last weekend.

Not only was it their 23rd consecutive victory — which broke the school record of 22 set last season — but Friday's win was Dino coach Donna Rudakas' 100th win while guiding the scarlet and gold.

The Dinos, who are now 23-0 in overall play this season and 12-0 in conference play, have not lost a game since they blew the CIAU final against the Manitoba Bisons last season. Last weekend, the Pandas were just another drop in the bucket for the CIAU's number one ranked team this season.

"You got to give credit to Calgary. They're just a super team," said Panda head coach Diane Hilko. "They've got everything. They've got an outside game and they've got a real good defence."

The star of the weekend had to be Karen Degner. The 6'2" senior scored 43 points, grabbed 13 rebounds and totally bottled up Alberta's inside game.

Hilko believes that her young players, freshman starters like

Tracey Cook, and Corey Ennis, learned a lot of lessons after being dominated by players like Degner.

"There's only so many times you can say in practice 'You got to get the ball up quickly or you're going to get stuffed,'" Hilko said. "They don't realize that until they get in a game like this. They realized they were wide

"They were wide open but they hesitated and got the ball back in their faces." — Hilko

open but they hesitated and got the ball back in their faces."

Another one of Calgary's strengths is their speed. Many times did their guards, Jodi Evans and Cori Blakebrough, start the fast break and pass the Pandas while they were dribbling. Their speed was also a reason why Alberta gave up the ball 54 times in the two games.

After cruising through the '88 portion of their schedule, Calgary

decided that they didn't have enough firepower, and added last year's Canada West player of the year Veronica VanderSchee, who had transferred back to the U of C during the Christmas break. In the games this weekend, VanderSchee scored 29 points, including a 22 point, nine rebound effort on Friday.

Calgary was nothing short of awesome on Friday. By halftime, they led the Pandas 51-23, and in case the game wasn't close enough, went on a 30-9 run in the opening 13 minutes of the second half. By the end of the game, they led by 46.

The second game was little better for the Pandas. The Dinos led 44-23 at halftime, and ran away with it in the second, helped by a 31-8 run in the first 12 minutes of the final frame. From there, they coasted to a 39 point victory.

Joanna Ross had one of her best weekends of the season however. She scored 29 points and was the only Panda that could withstand the tough Dino defence.

"It was her best weekend as far as putting two games, back-to-back together," Hilko said. Ross, who has often been in foul trouble because of her physical play inside, stayed out of it this weekend and played strongly.

R.A.T.T.

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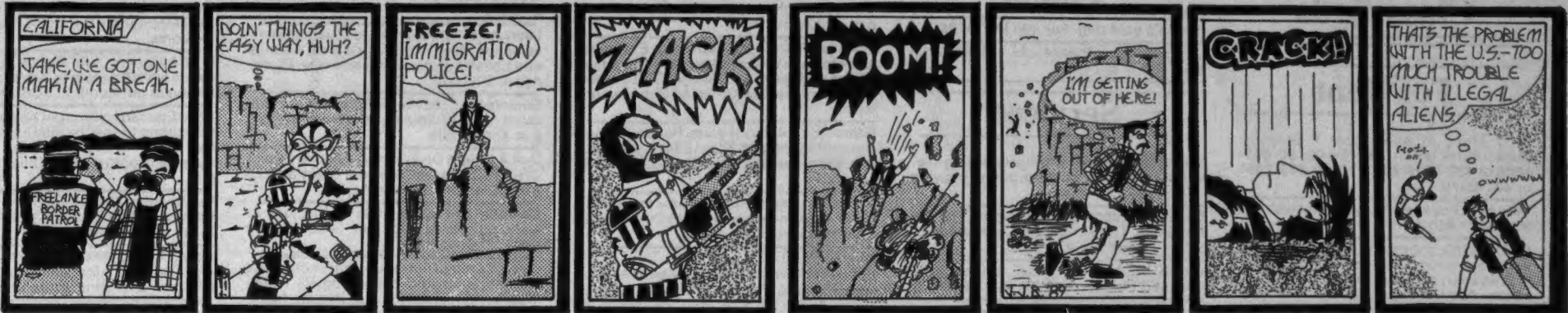
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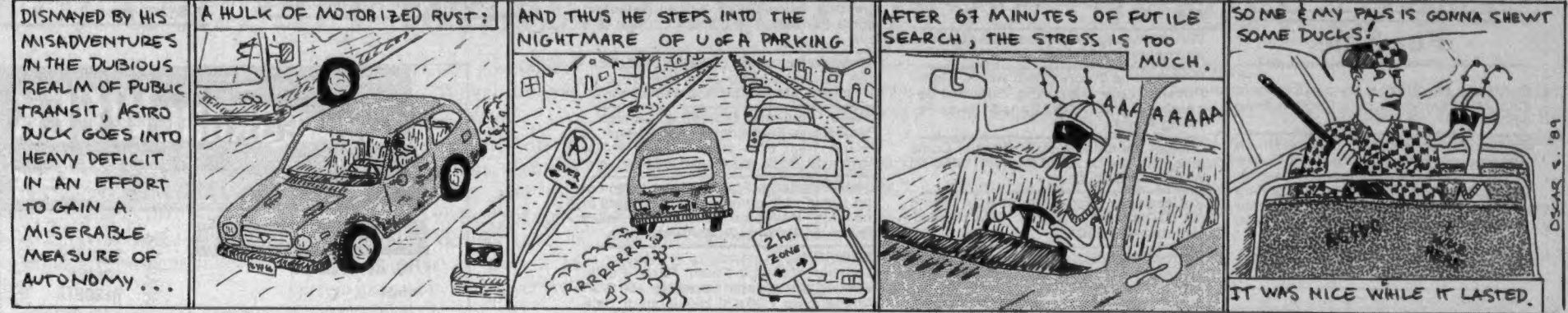
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Daring Dana in Arts - We met on #8 last Tuesday. I wore Sunlce ski jacket. My Fiero is ready for you. Wanna go for a ride? Wondering, C.

Liz N: Happy "19th" Birthday! I hope you realize if you keep this up our age gap will get larger. Hugs, Kisses, and Tequila! Love Larry.

Attention Students - Reading Week has been cancelled to allow students to go skiing to either Whitefish for \$249 or to Whistler for \$229. 4 days of white fluffy stuff in B.C./Montana or 4 days of reading in Edmonton. Think about it... then call the Downhill Riders to book your Reading Week Ski Holiday: 488-6303.

Happy 22nd Birthday Darren S. Too bad you're old and almost married. From your 2 young, fun loving, blond friends.

Toots: Holy Cats, our first month and I still like you more than ice cream. Still thinking of you. - Googles, P.S. Thanks Bob.

Many thanks to the men of DKE for our trip to "Italy"! Love the ladies of Pi Beta Phi.

Help!! J.R.'s Gone Wild Again! If you see him, or manage to get a hold of him, please bring him to File 13 on Friday!

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Footnotes

JANUARY 24
Lutheran Student Movement: \$2.50 Supper at 6:00 p.m. in the LSC - 11122 - 86 Ave. Everyone welcome.

Anglican-Presbyterian-United Chaplains: Eucharist Tuesday 12:20 p.m. Meditation Room SUB 158A.

U of A PC Club: Stockwell Day, MLA - Discuss Senate Reform with someone who knows! TBW2, 2:30 p.m. Everyone welcome!

Campus Recreation NCI: Self-Defense for Women. Classes start and run every Tuesday until April 4.

Campus Recreation: Men's Singles Badminton Intramurals. Deadline: 1:00 p.m. Green Office P.E. Bldg. Event Date: Sat. Feb. 4 & Sun. Feb. 5.

JANUARY 25
U of A Star Trek Club: Join us for video showing after regular meeting. Star Trek II and Space Seed. Earth Sciences 3-27 1830-2300.

Undergrad Psychology Assoc: General meeting. Cameron Library Room 1-20F 5:00 p.m. All welcome.

Inter Varsity Christian Fellowship: Dagwood Supper featuring Elli Lau from South East Asia.

U of A Eckankar Club: Video presentation. Learn simple techniques to get in touch with your higher self in SUB Rm. 606 8:00 p.m., 8:00 p.m.

Christian Reformed Chaplaincy: Everyone is invited to a Wednesday evening supper 5:00 p.m. Meditation Room (SUB 158A). Guest Speaker at 6:00 Dr. Al-Rubeau on Islam.

Edmonton Intercollegiate Rodeo Assoc: General meeting in Room 034 SUB at 7:00 p.m. Everyone welcome! The best ride is 8 seconds!

Debate Society: Welcome new members! Come to the next meeting at 5:00 p.m. Rm. 2-42 Humanities. Be there!

JANUARY 26
Political Science Undergraduate Assoc: Gen. Meeting. All Poli Sci students welcome. Bus 1-10 4:00 p.m. Bar Night in Power Plant to follow meeting.

Caribbean Students' Assoc: General meeting followed by a discussion on Louis Farrakhan in Gallery Lounge at 5 p.m.

Christian Reformed Chaplaincy: Education Students - Educating with Vision - 12:30 p.m. Meditation Room (SUB 158A)

Liberal Students: Disarming Canada - Pacifism as Pathology or the Pursuit of Peace. Hear both sides. Liberal Policy Forum. SUB 034 at 3:00 p.m. All welcome.

Liberal Students: Abortion - a question of the rights of the women, or the rights of the fetus? Hear both sides. Liberal Policy Forum. SUB 034 at 3:00. All welcome.

JANUARY 27
Christian Heritage Youth: Party, Public Meeting, party leader speaking - Mr. Van Woudenberg. 7:30 p.m. Highlands Jr. High 62 St. & 115 Ave. Bring a friend!

Lutheran Student Movement: All Alberta Lutheran Retreat begins at Sylvan Lake: "Spirituality & Our Personal Devotional Life" - see Pastor Lee Thompson 158C for more info.

JANUARY 28
Campus Recreation NCI: Saturday Mornings are for Kids. Begins Jan. 28 and runs until April 8. Badminton, Karate, Tae Kwon Do, & Fencing.

JANUARY 29
Campus Recreation: Special Events - Family Fun Sunday. Deadline: Jan. 27 12:00 p.m. Phone 432-2555. Fee: \$2.00/family.

JANUARY 31
Campus Rec "Curling": Bonspiel Feb. 3, 4, & 5. Men's and Women's. Sign up Green & Gold office respectively. Deadline today.

U of A PC Club: Hon. Elaine McCoy, MLA, Min. of Con. & Corp. Affairs - Fair dealing committee - financial institutions. Room Bus 1-10 2 p.m. Everyone welcome.

FEBRUARY 1
Student Refugee Board: SU Student Refugee Board Meeting. 12:00 noon. Room 270A SUB.

FEBRUARY 2
U of A Objectivist Club: Lecture - Dr. John Riddpath on Gorbachev's Policies: Real Change or Surface Illusion? HCL-1, 7:35 p.m. Students: \$1. Members: Free.

FEBRUARY 4
Society for Creative Anachronism: presents a Medieval Bevel. Come party as a Lord or Lady. Phone 488-6972 for invitations.

GENERALS
U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese Chess Club: Meets Fridays 3-6 pm. Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

The U of A Entrepreneurs Club: Bus. Rm. 302 is making available Coleco Twist Hockey Boards: Fully Assembled Only \$10, Retail \$45.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Dance Club: Dance lessons start January 9. Beginner to Advanced. Registration at our booth in SUB. Jan. 3-6.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays. 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome.

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

READING SKIING WEEK

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2. WHITEFISH, MONTANA
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